

RISHAV ACHARYA

EDITORIAL

PROFILE

 [Website](#)

 [Email](#)

 [IMDb](#)

 [LinkedIn](#)

 [Instagram](#)

TECHNICAL SKILLS

- Avid Media Composer
- DaVinci Resolve
- Adobe Premiere Pro
- Steinberg Nuendo
- SFX Laying
- Transcoding & Processing
- Ingesting & Syncing
- Exports & Turnovers
- Mac & PC
- On-Set Sound

EDUCATION

LONDON FILM ACADEMY

Master Of Arts - Filmmaking
2023 - 2024

ASIAN SCHOOL OF MEDIA STUDIES

Bachelor Of Science - Cinema & Diploma in Post Production
2020 - 2023

RECENT PRODUCTION CREDITS

FEATURE FILMS

Seekers Of Wholeness (2024) Director: Kartik Sharma Buria	Associate Editor
Ordhek Swapna (2022) Director: Ravikant Jaiswal	Editor

SHORT FILMS

Long Story Short (2024) Director: Marika Sophie	Editor
Twice Fallen (2024) Director: Suprasanna Dindigal	Editor
The Grasp Of Death (2024) Director: Sejahari Saulter-Villegas	Editor
Rewind (2024) Director: Suprasanna Dindigal	Editor
39.5 (2024) Director: Akshat Gulati	Editor
This Side Up (2023) Director: Barbara A. Davis	Editor
Runner (2023) Director: Severin House	Editor
A Spider's Date (2023) Director: Ayushi Khurana	Editor
The Pink Umbrella (2023) Director: Tanisha Nair	Editor
Grey (2023) Director: Shikhar Shrivastava	Colorist
Return (2023) Director: Amay Arora	Colorist
Furs And Strands (2023) Director: Ravikant Jaiswal	Editor
Reprise (2022) Director: Jaimeen Adhia	Editor